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ONLY 35¢**

MARVEL COMICS GROUP

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COMICS CODE
ADMINISTRATION

MARVEL TEAM-UP

FEATURING

SPIDER-MAN®

AND

THE NOT-READY-FOR- PRIME-TIME PLAYERS!

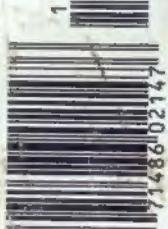
DAN AYKROYD * JOHN BELUSHI * JANE CURTIN * GARRETT MORRIS * BILL MURRAY
LARAINA NEWMAN * GILDA RADNER * PLUS LORNE MICHAELS AND STAN LEE HIMSELF!

BELUSHI!
NO! THAT
SAMURAI'S
FOR
REAL!

人・手



10



LIVE FROM NEW YORK--IT'S SATURDAY NIGHT!

STAN LEE
PRESENTS

SPIDEY & THE NOT READY FOR PRIME TIME PLAYERS!

IT WAS THE BEST OF DAYS, IT WAS THE WORST OF DAYS...

AFTER A YEAR OF WAITING, THE TICKETS HAD FINALLY ARRIVED -- AND THE SKY OPENED UP IN THE WORST SUMMER STORM IN 30 YEARS.

I DON'T BELIEVE THIS IS HAPPENING. THE SHOW BEGINS AT 11:30: IT'S ALMOST THAT NOW!

WE WON'T GET GOOD SEATS!

RELAX, MJ. IT'LL BE ALL RIGHT. A FRIEND TOLD ME THEY ALWAYS LET PEOPLE IN LATE!

UNFORTUNATELY IT WAS FAST, BECOMING A NIGHTMARE.

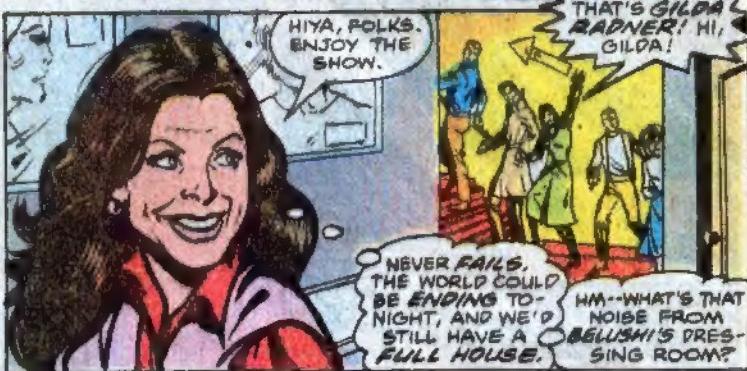
PETER PARKER HAD MEANT THIS TO BE A VERY SPECIAL EVENING.

DISCOUNTS

A TAXI

LOOK, MJ, IT'S NOT MY FAULT DINNER TOOK FOREVER; IT WAS GOOD, WASN'T IT--

HEY!
UP



TRY AGAIN,
EVERYONE!
PULL!

JANE--GUYS, I THINK
WE'RE HURTING HIM.

JUST YOUR IMAGINATION, LARINE.
HEY--IT'S LORNE! HI, LORNE!

OW!

FIVE
MINUTES,
PEOPLE--
WHAT THE
HELL?

I WON'T ASK WHAT'S GOING ON,
JOHN--FRANKLY, I DON'T WANT TO
KNOW--BUT, FOLKS, WE'VE GOT
A SHOW TO DO!

COST
STO

PAST A TALL, POWERFULLY-BUILT USHER WE'VE
MET BEFORE. THE MAN WAITS UNTIL THE COR-
RIDOR IS EMPTY, AND THEN...

IT IS TIME! SHOW
YOURSELVES!

LORNE MICHAEL LEADS HIS TROUPE
OF HARDY THESPANS OUT TO THEIR
WAITING AUDIENCE...

WHAT'S THE SCAM,
BOSS?

A RING OF
GREAT VALUE
WAS INADVERTENTLY
SENT TO A CAST
MEMBER OF THIS
TELEVISION
PROGRAM. YOUR
TASK IS TO HELP
ME RECOVER
IT.

NO
PROBLEM.
WHICH
ACTOR
HAS IT?

I...DO NOT KNOW,
ELSE I WOULD
HAVE DONE THIS
JOB ALONE.

ANY OTHER TIME,
THAT IS A BATTLE I
WOULD WELCOME.

...BUT I
AM BOUND
BY GIRL
OBLIGATION.

I HAVE
PLEDGED
THAT THE
RING WILL BE
RECOVERED
TONIGHT.

THIS ASSIGNMENT CALLS FOR SUBTLETY
AS MUCH AS BRUTE FORCE. ONE FALSE
MOVE AND WE COULD EASILY BE DROWNED BE-
NEATH A FLOOD OF SUPER-HEROES.

AND, BY MY
ANCESTORS--

--THE
SILVER
SAMURAI
WILL NOT BE
FORSORN!

AT THAT MOMENT,
SOME FIFTY FEET
DOWN THE HALL,
IN NBC-TV'S
STUDIO 8H...

Live from NEW YORK.

CHRIS CLAREMONT
author

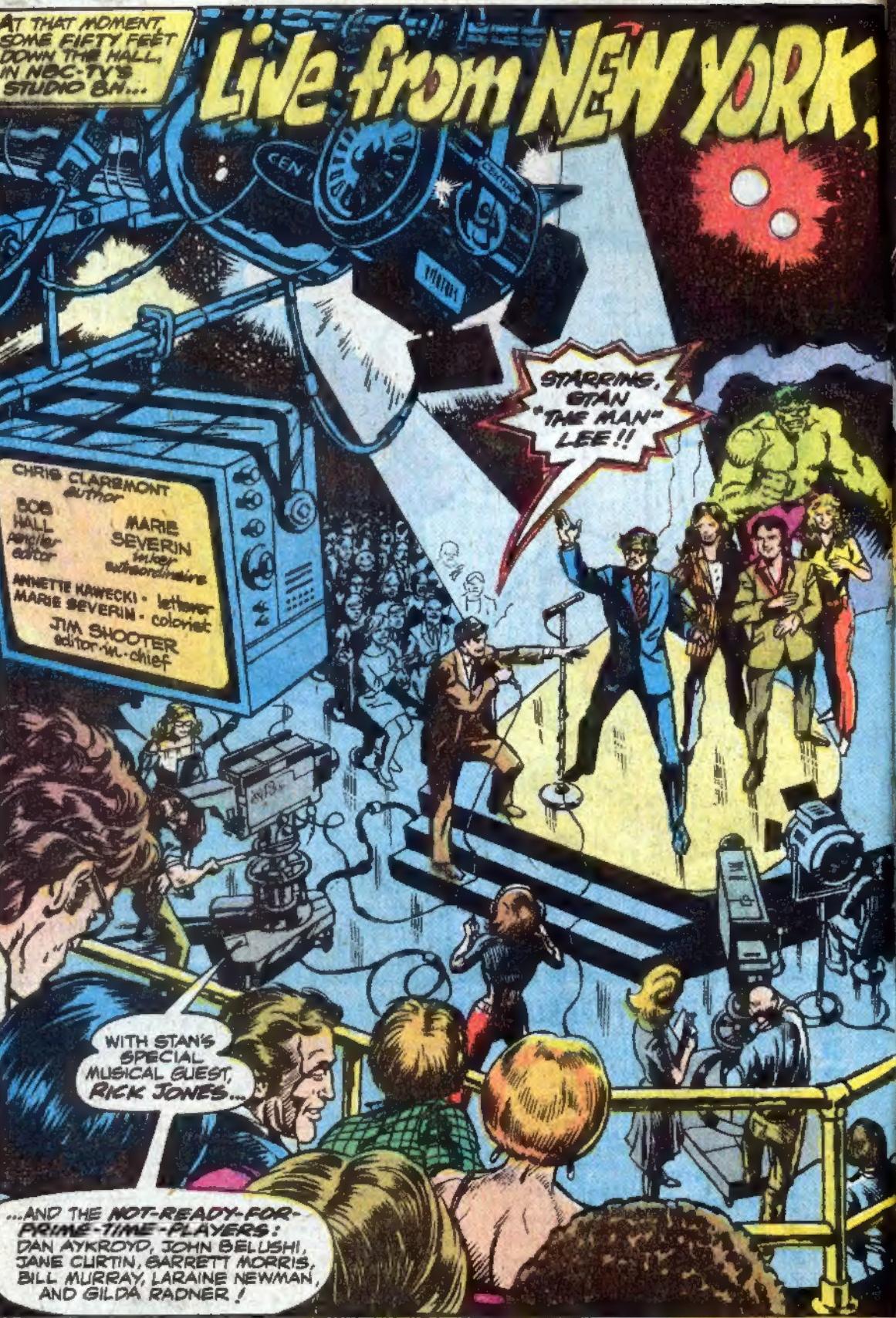
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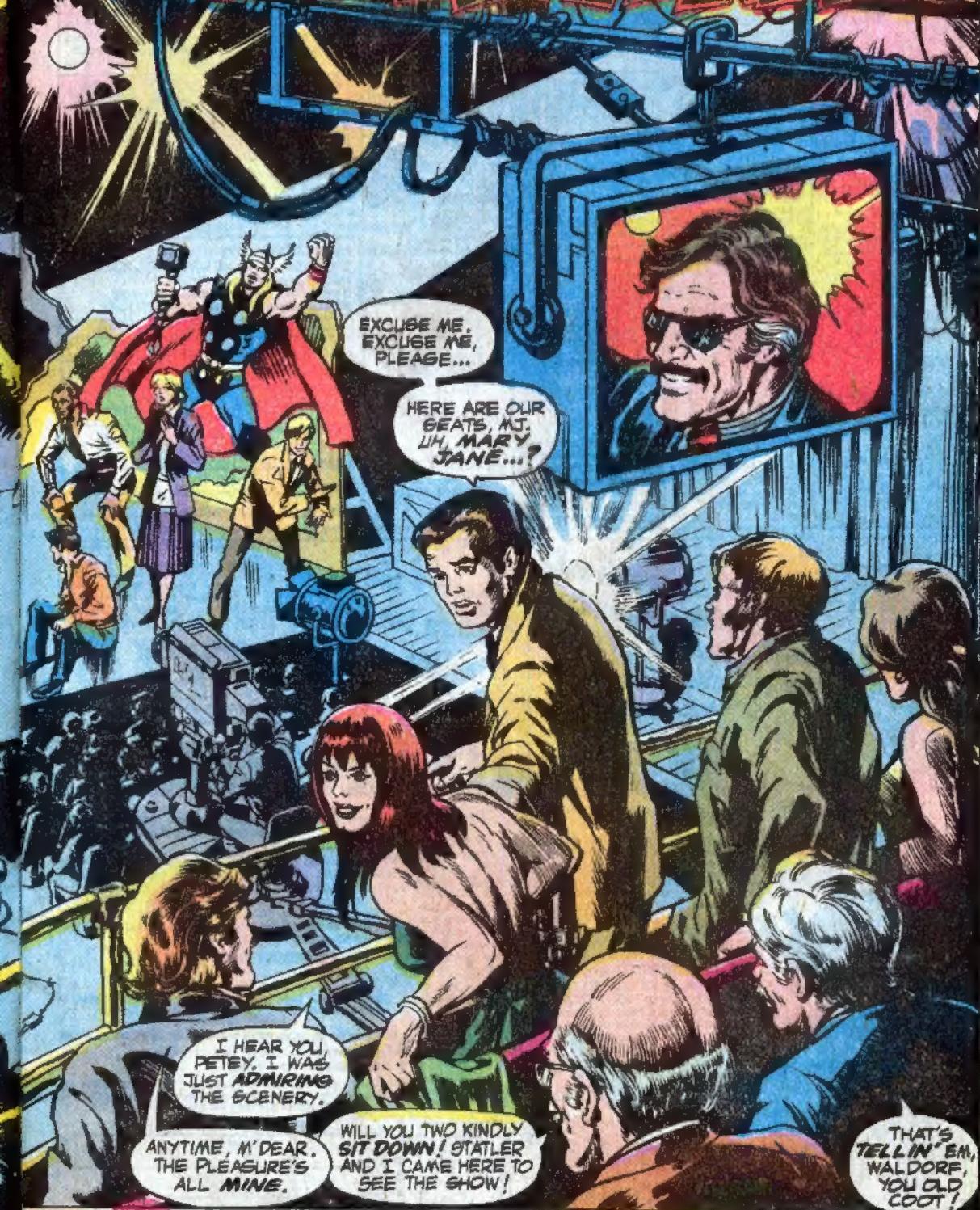
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STARRING,
STAN
"THE MAN"
LEE!!



IT'S SATURDAY NIGHT!



HIYA, TRUE BELIEVERS! I CAN'T TELL YOU HOW PLEASED I AM TO BE HOSTING 'SATURDAY NIGHT'!

...I'M THE GUY WHO RUNS MARVEL COMICS. NOW, A LOT OF PEOPLE THINK THAT'S REALLY NEAT.

BUT HAVE YOU EVER TRIED GETTING THROUGH A STORY CONFERENCE WITH THE THING?!

I SAW HIM ON THE STREET THE OTHER DAY, AND I SAID, "BEN--"

FOR THOSE OF YOU WHO'VE BEEN LIVING IN SIBERIA THE LAST FEW YEARS...

NOT BAD. NO STEVE MARTIN, BUT NOT BAD.

AW, BUT DEEP DOWN, BEN GRIMM'S REALLY A NICE GUY!

HEY-- UHMMPPHH!

"--HOW ARE YA?" AND HE SAID, "NOT TOO GOOD... IN FACT, I'M FEELING A LITTLE ROCKIN'

THAT COULD HAVE BEEN PART OF THE SHOW, BUT I'D BETTER CHECK IT OUT ANYWAY.

UH, MJ...?
I KNOW, TIGER. YOU'VE GOT TO GO.

UH, YEAH.
I'LL BE BACK SOON.

SPIDER-SENSE TINGLING-- CRIPES! THAT PAGE IS BEING ATTACKED!

HERE I GO AGAIN-- ANOTHER DATE SHOT TO BLAZES.

HE MOVES AS FAST AS HE CAN DOWN THE CROWDED AISLE, UNAWARE OF THE BOOM CAMERA RISING TOWARDS HIM, UNTIL...

SUPER-HERO IN HIS SPARE TIME!

MERCIFULLY, AT THAT POINT, ALL THE LIGHTS GO OUT AS THE SHOW CUTS TO A COMMERCIAL...

...AND WHEN THEY COME BACK ON A FEW SECONDS LATER...

IF I HAD ANY SENSE, I'D QUIT WHILE I WAS AHEAD.

THAT MONITOR-- IT'S ME! OH, NO!

AH, WELL-- I'VE
COME THIS
FAR...

...I
MIGHT
AS WELL
GET
CHANGERS
MY
SHOES!!

GOTTA
MOVE
FAST--
CAUGHT
IT!
NOW
MAYBE
I CAN
BREATHE
AGAIN.

NO
SIGN
OF THE
PAGE...
...OR THE
GOON WHO
MUGGED
HIM...

I'LL SCOUT THE
CONTROL ROOM
FIRST, WORK MY
WAY OUT FROM
THERE.



I LOVE YOU, TOO, YA BIG
GALOOT. I'VE GOT TO GET
THIS PROP HAMMER
TO GARRETT FOR THE
"THOR" SKETCH.

SEE YA
ONSTAGE!

MAN, THAT REJECT
CRACKERJACK
PRIZE SURE HAS
JOHN FRAZZLED.
I'VE NEVER BEEN
HIM SO--HUM?

THESE ARE THE CAST
DRESSING ROOMS. SEARCH
EACH ONE THOROUGHLY.
THE RING IS HERE SOME-
WHERE--IF NOT IN
THESE ROOMS...

...THEN ON
THE PERSON OF
ONE OF THE
ACTORS, IT MUST
BE FOUND.

AND IF ANY OF YOU ARE
THINKING OF CHEATING
ME, OF KEEPING THE
RING FOR YOURSELVES
--DON'T.

FOR THAT WILL
CERTAINLY MEAN
YOUR DEATH.

WHBW! THAT KUROSAWA
CLONE MEANS
BUSINESS, CAN'T
WARN JOHN OR THE
STAGE CREW--THOSE
GOONS'LL SEE ME.

BUT I
CAN'T
STAY
HERE,
EITHER.

THIS HAMMER'S ONLY HARD
RUBBER, BUT IT OUGHT
TO DO THE TRICK.

MAYBE...
I WON'T
HAVE TO.

PLEASANT
DREAMS,
SWEETHEART.

LUCKY THAT GUY AND I HAVE
THE SAME BUILD.

I'LL TAG
ALONG, TRY TO
LEARN THEIR
PLANS, THEN
SLIP AWAY AND
CALL SECURITY.

WHERE YOU BEEN,
CORELLI? THIS AIN'T NO
TIME FOR GOOFIN' OFF--
LET'S GET TA WORK!

JANE, WHERE'S
BILL? HE
SHOULD BE
HERE!

I DON'T KNOW, GILDA.
WE'LL HAVE TO
IMPROVISE WITH-
OUT HIM.

AH, HERE
WITH TONIGHT'S
COMMENTARY--
REPLACING BILL
MURRAY, WHO'S,
AH, ON ASSIGN-
MENT--

--IS MISS
LITELLA.

THANK
YOU,
MISS
CURTIN.

NOW WHAT'S ALL THIS I HEAR ABOUT VIOLETS ON TELEVISION?! THE VIOLET IS A NICE LITTLE FLOWER THAT NEVER DID ANYONE ANY HARM. WHY, I'VE BEEN GROWING THEM IN MY WINDOW BOX GARDEN FOR YEARS!

I HEAR THAT EVERY TIME PEOPLE TURN ON THE TELEVISION, ALL THEY SEE IS VIOLETS. WELL, WHAT'S WRONG WITH THAT? IT'S BECAUSE MORE PEOPLE DON'T APPRECIATE THESE LITTLE FLOWERS THAT THE WORLD IS IN SUCH SAD SHAPE...

EMILY...

I'M NOT FINISHED, JANE, AND, FURTHERMORE...

GILDA!

HEEYYY!!

HARRY-- FIND CORINE! GILDA'S DISAPPEARED!

UH, SORRY FOR THE INTERRUPTION, FOLKS. WE'LL CONTINUE WITH EMILY'S COMMENTARY AS SOON AS WE--



BEAUTIFUL, BOSS. I'VE GOT THE CURTIN BROAD.

WHAT-- WHAT IS THIS?!

THIS ONE DON'T HAVE THE RING ON 'ER.

BE SILENT, WOMAN, AND YOU WILL NOT BE HARMED. BERROS, SEARCH HER!

WILL DO--

UNNNNNHH!

THAME

NO, YOU WON'T, BUNKIE! AS OF RIGHT NOW, THIS PENNY-ANTE GAME OF HIDE-N-SEEK IS ALL OVER!

AND YOU CLOWNS LOSE!

BKOW!

WHO--???

SPIDER-MAN!

SHOK!

HOLY CATS--THE SILVER SAMURAI!

WHUNNNFF!
WHEN DID HE BREAK OUT OF JAIL? AND WHAT'S HE DOING HERE?

BE THANKFUL, POOL-

--THAT I HAVEN'T THE TIME TO DEAL WITH YOU AS YOU SO RICHLY DESERVE.

HEY, MISTER! SPIDER-MAN--OVER HERE! HOLD HIM, JANE!

OKAY, BUSTER--!

WAIT A MINUTE, WILLA!

I'M BILL MURRAY! I'M NO CROOK, I'M AN ACTOR!

I HATE TO LET THE SAMURAI ESCAPE, BUT I'VE GOT TO CLOSE THE PIPE BEFORE SOMEONE GETS BURNED!

* THERE'S A DIFFERENCE? -BROADWAY BOB

IT DOESN'T TAKE LONG FOR BILL TO TELL WHAT HE'S HEARD...

ALL THIS--FOR SOME RING?

JOHNN'S RING, BILL? ARE YOU SURE?

WHAT ELSE COULD IT BE? I WAS GONNA TRY TO CALL THE COPS...

WASTE OF TIME. THE PHONES ARE OUT. YOUR SECURITY PEOPLE ARE THE SAMURAI'S P.R.-OVERS. AND HIS MEN HAVE ALL THE STAIRS AND ELEVATORS COVERED.

IF WE'RE GOING TO STOP HIM, WE'LL HAVE TO DO IT BY OURSELVES.

"FIRST THINGS FIRST, THOUGH LET'S GET JANE AND GILDA BACK ONSTAGE..."

HI! JANE CURTIN HERE!

I BET YOU'RE ALL WONDERING HOW EMILY AND I MANAGED THIS LITTLE STUNT. FOLKS, IF WE TOLD YOU, YOU'D NEVER BELIEVE US, SO...



BACKSTAGE, IN LARINE NEWMAN'S DRESSING ROOM...

I DO NOT BELIEVE THIS.

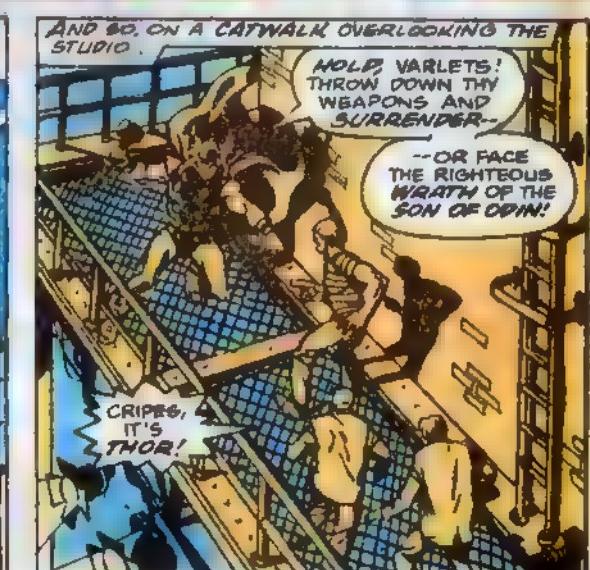
MS. MARVEL--THE "FIGHTING FURY!" "SUPERHERO SENSATION OF THE SEVENTIES!" SHEESH!

I DUNNO--MAYBE SHE IS AS GOOD AS THE MEDIA HYPE SAYS SHE IS...



WHO'RE YOU GUYS?! WHAT ARE YOU DOING HERE?!" GEEZ HARRY! THAT AIN'T NO ACTRESS, THAT'S ME MARVEL!





HEY, SOMETHING'S SCREWY
HERE. AIN'T THOR SPOSED
TA BE SWEDISH?

THIS DUDE'S
BLACK!

D'OH! GREAT IDEA FOR A SKIT,
DAN, BUT REALLY COUSY WHEN
YOU'RE TRYING TO BLUFF A
CROOK.

I'M COMMIT-
TED, THOUGH.
I'VE GOTTA
GO ALL THE
WAY.

HARLEYS!
KNOW THEE NOT
A WARRIOR OF
ASGARD WHEN
THOU SEE'ST ONE?

WHAT THE HECK'S KEEPIN' BILL AND
GILDA?! TOUCH THOSE LIVE WIRES TO
THE CATWALK, FOLKS, BEFORE THESE
BOZO'S START SHOOTIN'!

EVERYTHING'S
SET, BILL. YOU
SURE THIS WILL
WORK?

I'M
SURE,
GILDA.

I
HOPE

FALL, MISCREANTS,
BEFORE THE POWER
OF HIM WHO IS LORD
OF THE LIVING
LIGHTNING!

HIT
IT,
KIDS!!

GARRETT...? I'M STILL
BREATHING, GILDA.
THAT WAS SOME JOLT
YOU GAVE 'EM, BILL;
I FBLT TINGLES EVEN
THROUGH MY RUBBER
BOOTS. LOOKS LIKE
WE STUNNED 'EM
PRETTY GOOD. LET'S
GET 'EM TIED-UP AND
OUTTA SIGHT.

SO FAR, SO
GOOD, FOLKS.
I HOPE EVERY-
ONE ELSE DOES
AS WELL.

SPEAKING OF
"EVERYONE
ELSE"...

ARE THESE COSTUMES
REALLY NECESSARY,
MR AKROYD?

CALL
ME
DAN.

AND THAT'S A HECKUM
QUESTION COMING FROM A
GUY LIKE YOUI, SPIDEY.

Z
Z
RAAAPI!

DUR BEST BET IS TO HIT 'EM WITH THE UNEXPECTED--SO MANY ZANY THINGS HAPPENING SO FAST THEY WON'T KNOW WHICH END IS UP.

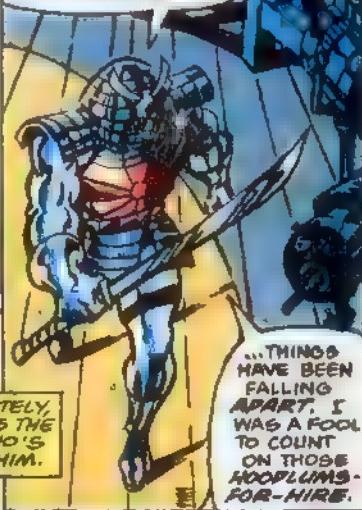


BY THE TIME THEY'VE RECOVERED, IT'LL BE ALL OVER.

"IF YOU SAY SO," SPIDEY SAYS SLOWLY. "IN THE MEANTIME, I'LL TRY TO FIND BEGUSHI."



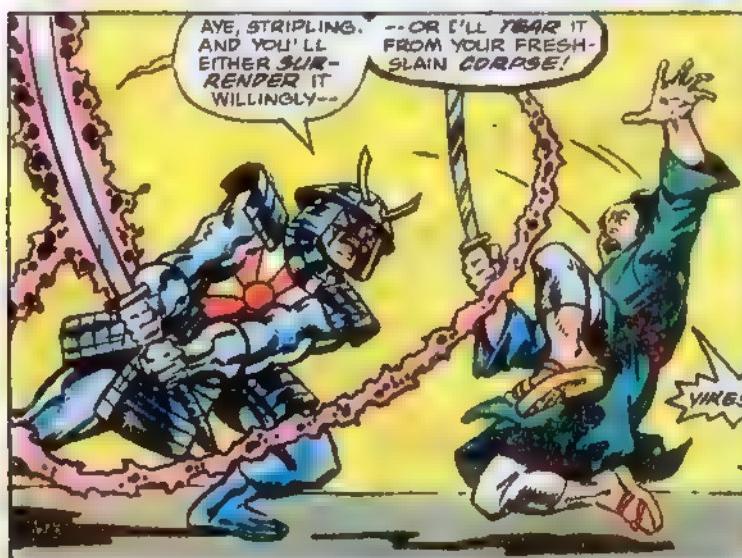
EVER SINCE I RAN INTO SPIDER-MAN...



WITH ALL THE SIDE-CORRIDORS AND CUBBYHOLES, HE COULD BE ANYWHERE.



THE RING! YOU WEAR THE RING!!



WHEEE!

VHEES!





GREAT SHOW, HUH?

YUP. BY THE WAY, MY NAME'S KEN MORROW. YOU DOING ANYTHING AFTER?



I'M MARY JANE WATSON-- WHAT HAVE YOU GOT IN MIND?

FOR ALL YOUR BUMBLING WAYS, LITTLE MAN, YOU ARE NOT WITHOUT SKILL. BUT THE BLADE HAS NOT BEEN FORGED THAT CAN RESIST MY ENERGY SWORD.

SAMURAI!

MY TIME IS SHORT, ACTOR-- AND SO IS YOURS!



HOW ABOUT PICKING ON SOMEONE MORE YOUR SPEED??

I DO NOT "PICK" ON PEOPLE, ARACHNID.



GOTTA STEER CLEAR OF THE AUDIENCE--!



YOU'VE PUSHED ME AROUND LONG ENOUGH! NOW IT'S MY TURN!

THAT'S IT, BUSTER!!

KIAI!!



YOUR COURAGE IS
ADMIRABLE, ACTOR.

A PITY YOU
HAVEN'T THE
POWER TO
BACK IT UP.

HIS HAND...!
MY ARM FEELS
LIKE IT'S
PINNED IN A
VICE!

THAT'S MY OWN FLESH-
AND-BLOOD YOU'RE
PULLING ON!

CEASE YOUR
BABBLING,
CRETIN, AND
THANK YOUR
GODS I LET
YOU LIVE.

WILL THIS
CURSED RING
NEVER COME
OFF?!!

HELP!
I NEED
SOMEBODY!

HANG ON,
BELUSHI!
HELP IS ON
THE WAY!

I'M TOO
LATE! IT'S
STARTING
TO GLOW!

TOOK ME DARN
NEAR FOREVER
TO UNTANGLE
MYSELF FROM
THE AUDIENCE.

--SO HAVE
YOU!!

YOUR GOON
SQUAD'S MAD
AT SAMMY,
AND AS OF
RIGHT
NOW...

POP

THE RING--
I HAVE
IT!

FOOL! IN ONE STROKE
YOU HAVE TURNED DEFEAT
INTO VICTORY!

COME
AGAIN--!

WILL SOME-
ONE KINDLY
CLUE ME IN
ON WHAT THE
HECK IS
HAPPENING
HERE?!

WATCH, SPIDER-MAN, AS I MAKE MY ESCAPE BEFORE YOUR VERY EYES!

THIS RING IS THE CORE OF A TELEPORTATION MATRIX!

FAREWELL, HERO!

TWICE NOW WE HAVE CROSSED SWORDS. I SWEAR THAT, WHEN NEXT WE MEET--



HE'S GONE.

HE'LL BE BACK, PROBABLY WHEN I LEAST EXPECT IT, TOO. HIS GANG'S OUT OF ACTION, THOUGH, AND NOONE GOT HURT.



THE SHOW'S ALMOST OVER, THEN, AND AS THE CAST MOVES CENTER STAGE FOR THEIR FINAL BOWS-- BEFORE AN AUDIENCE RISING IN A STANDING OVATION FOR WHAT THEY THOUGHT WAS A MAGNIFICENT SLAPSTICK SHOW--



--SPIDEY QUIETLY SLIPS AWAY, TO CHANGE BACK TO PETER PARKER AND RETURN MARY JANE. HE'S A LITTLE SURPRISED TO FIND HER WAITING FOR HIM.

A BIT LATER, AT A CERTAIN FIFTH AVENUE WATERING HOLE...

...AND YOU SAY THE GUY SITTING BESIDE YOU SUGGESTED WHAT--!?

...ANYWAY, THE POLICE FIGURE THE RING WAS MEANT TO GO TO SOME IMPORT-EXPORT HOTSHOT NAMED J.B. LU-SHI. HE HAS OFFICES AT 30 ROCK, JUST LIKE NBC.

LET'S DROP IT OKAY?

BUT THE ADDRESS LABEL GOT RAINED ON, THE INK SMEARED, AND SOME POSTAL CLERK FIGURED IT WAS MEANT FOR ME.

HEY, MAN, EVERYTHING TURNED OUT FINE, WHY LOOK SO GLUM?

I DUNNO, GARRETT. I KEEP LOOKING AT THIS BALL OF WEB-GLOP, AND THINKING ABOUT SPIDER-MAN, AND I KEEP ASKING MYSELF THE SAME QUESTION!

HERE IT COMES.

WHAT ARE WE GOING TO DO FOR THE SPIN-OFF?

NEXT ISSUE: **SPIDEY & LUKE CAGE, POWER MAN--TOGETHER!**